more and more closely with a quite naturalistic art of acting and pantomime, trained and dominated by no higher plastic models; an art that knows no measure In itself and can impart no measure to the kindred element, the all-too-womanish nature of music,

135.

POET AND REALITY.—The Muse of the poet who Is not in love with reality will not be reality, and will bear him children with hollow eyes and all too tender bones.

136.

MEANS AND END.—In art the enddoes not justify the means, but holy means can justify the end.

137-

THE WORST READERS.—The worst readers are those who act like plundering soldiers. They take out some things that they might use, cover the rest with filth and confusion, and blaspheme about the whole.

138.

SIGNS OF A GOOD WRITER.—Good writers have two things in common: they prefer being understood to being admired, and they do not write for the critical and over-shrewd reader.

139.

THE MIXED SPECIES.—The mixed species in art bear witness to their authors' distrust of their own